

CREATIVE ARTS learning springboards



Green man masks

Make expressive masks from leaves, for performance or dance

Cut out simple thin cardboard masks, and attach string or elastic to the ends. Place differently sized strips of double sided sticky tape to the front of the mask. Scavenge for beautiful leaves and flowers and arrange them onto the sticky tape to create a leafy, flowery disguise.

More ideas for an art focus:

- Make a symmetrical mask
- Choose rainbow coloured leaves, or shades of one colour
- Use the scavenged resources to create different facial expressions on the masks – how could flowers and leaves express anger, sorrow, joy, fear?



Green Man myths



Check out the Creative Arts Learning Springboard - Wild dancing and Comedia del'arte.

Portraits inspired by Arcimboldo

Mastering techniques of great artists, architects and designers

Aim: Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.

Activity:

Use a range of sources to study the work of Giuseppe Arcimboldo. Create a study in the same style or use leaves and nature resources to create a pattern or face. Photograph the pieces as each design progresses, recording composition, expressions, facial features and resource choices.



Printing inspired by Rachel Dein

Mastering techniques of great artists, architects and designers

Since the late Minoan period, pots and palace walls have been decorated with prints and reliefs made by pressing flowers and leaves into damp clay and plaster. Leonardo de Vinci describes the process of nature printing in his Codices Atlántico of 1508. Early botanists recorded the plants they collected through the use of nature printing.

Activity:

Explore the work of contemporary artist Rachel Dein, examining the plant choices, composition and materials she uses to produce her 'prints'. Pupils should use clay, plaster or paint to create their own nature prints, taking care to think about detail and composition.



Rachel Dein



Tessellating plants inspired by Escher

Mastering techniques of great artists, architects and designers

Aim: Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.

Activity:

Scavenge for leaves or flowers with strong elements of symmetry. Outdoors, play around with leaf arrangements and different types of leaves (also known as experimenting!). (Pupils may need to use stones to stop leaves blowing away) Create tessellations with flowers, leaves and drawing, inspired by the way Escher explored pattern, colour and shape in his tessellating works.



Tessellation art

