

CREATIVE ARTS learning springboards

Botanical art

Mastering techniques of great artists, architects and designers

Aim: Learn about great artists, craft makers and designers, and understand the historical and cultural development of their art form.

Use the Botanical Art and Artists website to research notable historical and contemporary botanical artists such as

- Alexander Marshal (1620-1682)
- John Dunstall (1644–1675)
- Elizabeth Blackwell (1707-1758)
- Sydney Parkinson (1745 - 1771)
- Anne Pratt (1806-1893)
- Walter Hood Fitch (1817 – 1892)
- Marianne North (1830 – 1890)
- Victoria Braithwaite (1973-)



Pupils should choose an artist and describe why they have made that choice.

- What attracted them to this artist's style?
- What media have been used to create the images?
- Does the style speak of the culture and era the artist lived through? How?
- Collect a plant from the school grounds and use it to replicate the artist's style.

Resources:

Botanical Arts and Artists website: <https://www.botanicalartandartists.com>

Success criteria:

- ✓ I can explain and describe why I like a particular artists work
- ✓ I am able to identify the techniques and materials necessary to replicate an artist's style.

Flowers in clothing

Fashion design history – how flowers are used

Aim: Research flowers in fashion through history and make a sampler for a contemporary item of clothing.

- The Egyptians are thought to be the first florists, and real flowers were used to decorate clothing and each flower had symbolic meanings.
- Greeks, Romans and Byzantines also used flowers in their hair and for celebrations.
- In the middle ages and beyond fabrics with floral designs started to be used by the wealthy. These were woven and embroidered.
- From the 12th Century onwards fabrics were richly embroidered with flowers, all over the world from the Middles East, Asia and Japanese kimonos too.
- 'Flower Power' of the 60s.
- To bring research further up to date, compare Elizabethan wedding embroidery with Meghan Markle's wedding veil, also embroidered with flowers. Hers depicted the distinctive flora of each commonwealth country.
- Using their research and close examination of live plants from the grounds or gardens, pupils create a sampler of embroidery for a contemporary item of clothing, explaining the significance of their chosen plants.



Flowers in fashion history



There is a wealth of source material on the internet, including paintings from the relevant eras and photos from the modern era.

Success criteria:

- ✓ I can explain when and how floral patterns were used through history to decorate clothing
- ✓ I can explain why I like the work of an artist that uses flowers in their design
- ✓ I am able to use a range of techniques to create a floral pattern on a range of materials.